Information Brochure

PSSA’s framework for Honours and Awards makes provision for three categories of awards. Honours are bestowed on persons in recognition of photographic mastery. Service awards are made in recognition of service to PSSA, clubs as well as photography in general. Honorary awards are made for a combination, in varying degrees, of service to PSSA and to photography, a good salon record and for overall ability in the art and science of photography.
HONOURS OVERVIEW

PSSA offers various awards in recognition of photographic skill and achievement. These awards are made, on application, to successful applicants in recognition of photographic mastery, skill and achievement. Full members of PSSA may apply for Licentiateship, Associateship, Expert, Fellowship and Master. A person may join PSSA at the same time as he/she first submits an application for honours.
Types of Honours

The following Honours may be applied for:

Licentiateship: The Licentiateship (LPSSA) is generally the entry level Honours and is awarded for a high level of basic photographic skill and competence. Based on the PSSA club judging summary the LPSSA standard is that of a Gold Award in the 3 Star club grading in a relatively strong club.

Associateship: The Associateship (APSSA) is awarded for a high standard of technical photographic skill, competence and creative ability. This award recognizes a high standard of achievement in the art and science of photography and is awarded in recognition of photography of a good aesthetic and technical standard.

Fellowship: The Fellowship (FPSSA) is awarded for excellence and distinguished ability. The Fellowship recognizes a high standard of achievement in the art and science of photography and is awarded for excellent photographic ability. The applicant must already hold an APSSA in the same medium.

LPSSA/APSSA/FPSSA-versatile: Honours in any three mediums, or specialist categories, or combination thereof, resulting in three honours at the same level will attract a Vers. award.

Expert: The EPSSA is awarded for achievement on the Salon circuit. The following are required in Prints or Slides or Digital: 5 Diamond Rating in both nature & pictorial or 500 acceptances in any one section or 250 acceptances in Pictorial and 250 acceptances in Nature. Audio Visual requires a 5 Diamond Rating.

Master: The MPSSA, is the highest award which may be applied for by a member of PSSA. Application may be made in any photographic medium and subject matter is open. The applicant must already hold a FPSSA as well having fulfilled various criteria as listed in paragraph 6.
ELIGIBILITY

Applicants for all categories of PSSA Honours must have full membership of PSSA. The only exception concerns applications for the Certificate of Excellence, available only to scholars.
REQUIRED STANDARD

The standard required is above average, stimulating and exciting - this does not automatically disqualify mundane subjects but a good panel should leave the judge feeling satisfied and not bored.

It should be borne in mind that there is very little left that is totally new and most pictures are a recreation of something you may have already seen. Therefore, each picture should be viewed as a new image. An old subject handled in a new and exciting way is likely to have more appeal than the repetition of a hackneyed subject.

When viewing subject matter consider whether the picture excites/stimulates you, if not, why not? Questions to ask are - has it portrayed what the photographer was trying to say? Is there a mood, have you made good use of color, line and form, composition, lighting etc. These are the ingredients we have to work with. A good picture has the right proportion of these ingredients put together in a pleasing manner.

The standard required for all Honours is above average good technique and interesting subject matter. As one progresses from LPSSA through to MPSSA the standard of work should improve - each level does not require merely an increased number of images, but also an increased understanding and appreciation of the art and science of photography.

By the time an applicant reaches the FPSSA and MPSSA level he/she should have developed his/her own personal style. This personal style is an important aspect of both the FPSSA and the MPSSA awards.

It is always advisable to present the very best panel you can as your best chance is your first chance. Consistency in standard is a prerequisite at all levels.

PHOTOGRAPHIC MEDIA FOR HONOURS

Application may be made in the following media: Colour Slides, Colour Prints, Monochrome Prints, Digital, Published Works and Audio Visual.

Application may be made with a specialist or general panel. The subject of a specialist panel is open to individual choice. Examples of such would be a nature panel, or Photojournalism, or Sport or Visual Art. In the case of Visual Art a slightly different format is required. Please refer to section 1.7.4 for details.

In addition to the abovementioned, application may be made for an Associateship in the following media, provided that the applicant already holds an APSSA in a different medium: Documentary/Literary, Scientific and Technical as a medium of Education.

To enable the judges to consider an application the author must submit adequate material for consideration. Only basic guidelines are laid down as each application will be dealt with according to its own merit. Examples of published papers, books, articles or other documents relating to photography should be submitted.

In order to achieve a (Vers) award in a single medium a minimum of two of the panels must be specialised.

- 3 x LPSSA = LPSSA(Vers)
- 3 x APSSA = APSSA(Vers)
- 3 x FPSSA = FPSSA(Vers)

Fellows who achieve three Fellowships in different media, any three of the following – Colour Prints, Monochrome Prints, Audio Visual, Published Works and Projected Medium (Projected Medium will include both slides and digital projections) will be awarded the FPSSA(Dux) and not the FPSSA(Vers).

A member may choose either to apply for a LPSSA or an APSSA as a starting point.

Only Associates may apply for a Fellowship and only Fellows may apply for a MPSSA. The APSSA must be in the same category as the FPSSA and the MPSSA must be in the same category as the FPSSA.

In addition to holding a FPSSA further criteria, as listed in the MPSSA section, are applicable prior to applying for the MPSSA

APPLICATION FOR HONOURS

The Honours and Awards Division oversees the awards made to members.

Submission of a panel for honours implies acceptance of the conditions of application as published in this document and in the relevant “PSSA Honours and Awards” Information sheets. Please ensure that you have a current application form – confirm this with the Honours and Awards Division.

The use of honours is only permissible while the individual remains a full member of PSSA in good standing. When listing honours after ones name one only lists a specific honour once and only the highest honour achieved. In the case of honorary awards for service etc both these and the achievement award would be listed e.g. Hon FPSSA, FPSSA.

PSSA reserves the right to withhold or disqualify any image, which is considered to infringe the common laws relating to indecency, plagiarism or copyright. By virtue of signing the application form the applicant certifies that the images and all elements included therein are his/her own and that no second party can claim authorship of any part of the said image.

Any image or part thereof which might require copyright clearance, such as a photograph of a famous national or international personage, should be so noted and attested to its authenticity by means of a signed statement on the back of the print or in an accompanying statement.

PSSA, through its Directors, Executive Committee and Honours and Awards Committee may withdraw any class of membership and award from any individual should the Board feel that the activities and actions of the individual has brought the organisation into disrepute in any way whatsoever by his/her actions.

A selection from the successful print panels will be exhibited during the Annual Congress; successful applicants should contact the Congress Chairman to make the necessary arrangements for hanging. A selection of the successful slide panels will be scanned and presented together with a selection of the digital panels as part of the Honours and Awards Audio Visual Show during the Annual Congress.

Wherever possible, all certificates will be presented to successful candidates at the PSSA Congress Honours and Awards Banquet. Such certificates remain the property of the Society and must be surrendered if the individual ceases to be a full member of the Society.

All images must originate as photographs (image-captures of objects via light sensitivity) made personally by the photographer on photographic emulsion or as a digital image.

No copying of any kind, of somebody else’s work is permissible, this includes, but is not restricted to, images by any means including painting, tracing and scanning.

All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. The operation and use of all computer software, including but not restricted to Audio Visual presentations and image manipulation, must be done by the photographer and may not be

done by any other person, whether under the photographers guidance or otherwise.

The photographer may alter images, subject to divisional restrictions, either electronically or otherwise, and artwork or computer graphics created by the photographer may be incorporated if the photographic content predominates.

In the interest of credibility, photographs, which misrepresent the truth, such as manipulation to alter the subject matter, or situations, which are set up for the purpose of photography, are unacceptable in Photojournalism, Photo Travel and Nature/Wildlife categories. No panel may include both manipulated and un-manipulated nature. Either all your nature images in a panel must be true nature or all must be manipulated nature and you must declare this on your application form. Photojournalism or Photo Travel images which have been manipulated, automatically fall into the open section.

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material.

Once an image has been accepted in an Honours panel that same image, or a like “in camera” or a “reproduction” duplicate of that image or similar may not be re-entered in any format in any other Honours application excepting for Audio Visual and Published Works.

By virtue of submitting an entry, the entrant certifies all the work as his own and that he/she has not transgressed any of the abovementioned rules. In keeping with modern trends the original RAW image or other proof of authenticity of all images submitted, may be requested.

The decision of the judges is final and no correspondence or discussion will be entered into. Applicants failing to abide by these rules are subject to disciplinary action by the Board of Directors.

The various application forms may be found on the PSSA website.
GENERAL NOTES AND FEES

Applicants will be given a panel registration number which will be valid for two years (four submissions) from the time of initial application - the registration number will be specific to the class, category & medium of entry e.g. LPSSA - Digital - General

The fees are payable on first application only and no further fee is payable regardless of the number of attempts in that medium/category at the applicable level during the two year period. The fees do not include return of print or slide panels. Arrangements must be made for their return with the Honours and Awards division. If you wish to have Honours & Awards return your prints by the most cost effective method, Insured Post through the Post Office, you should include an additional R50 with each application. No digital applications will be returned – the disks will be destroyed after judging.

Panels will be judged in the order in which they are received for each judging session.

ADVICE TO APPLICANTS
PRESENTATION

The Society does not prescribe to applicants how a panel should be compiled, but rather makes recommendations.

All work should be well presented. Entries should be neatly and uniformly mounted and should be free of dust and other marks, including, in the case of prints, dog-eared corners.

A panel should be presented in such a manner as to satisfy the judges that the work hangs together as a panel and does not appear to be a series of disparate images. The work will be viewed by the judges in number order and all entries

should thus be numbered.

Good presentation will always help to make a good impression on the judges. Photographs are viewed individually and as a panel. It is therefore important that they hang together as a panel as well as being individually good pictures.

In the case of a print panel, the mounting should be compatible and the colour and form of the mounts and images should flow harmoniously. It is preferable, in the case of prints, that the panel be printed specifically for the application, thus ensuring consistency of quality. All prints must be mounted on card in order that they can stand alone on a display stand. Flush mounting (i.e. with no border showing) is an acceptable form of mounting.
DEFINITION OF A DIGITAL IMAGE AS SUBMITTED FOR HONOURS IN DIGITAL

A digital image is defined as a raster, 2-dimensional, rectangular array of static data elements called pixels, intended for display on a computer monitor or projected with a data projector.

Images may be acquired on traditional film and scanned to an electronic file, or acquired electronically with a digital camera.

The digital image must be original and may not include any elements produced by anyone else but the photographer. All processing procedures performed on the digital image must be done by the photographer.
SUBJECT MATTER

Subject matter is entirely open. Applicants should acquaint themselves with the rules pertaining to their specific field of entry. PSSA reserves the right to withhold or disqualify any image, which is considered to infringe the common laws of indecency, plagiarism or copyright.

Both general and specialist panels may be entered and an LPSSA/APSSA/FPSSA applicant may apply for more than one honour at the same level using different specialist subjects. An applicant could, for example, apply in nature, in pictorial and in portraiture. If the applicant was successful in each application three equal honours would be awarded and in addition the applicant would receive the Vers award.

Any subject matter is acceptable and originality is welcomed. No judge can be expected to be continually stimulated by a large number of similar pictures. Something different will attract his attention far more successfully than another similar picture. Choose only your best pictures and make sure that if your friends have similar images, that they do not submit them at the same time as you will be doing one another a disservice. If a number of similar panels are submitted the judges cannot help but compare one with the other and so the average pictures will be shown up as average and will not receive credits. Good pictures should stand out as good pictures. The judges can, at any time, ask to re-run a panel if they feel the need to re-assess it.

As a guideline when presenting a general panel one should try to include at least three subjects/techniques for the LPSSA, four for the APSSA and six for the FPSSA. A panel should be balanced in terms of subject matter and techniques used.

A wider understanding and mastering of technique and treatment will be required as the applicant moves through the various levels.

A Specialist Panel refers to the concept of focusing on a single theme, subject or aspect and could include a single subject or a specific photographic technique. It must be realized that there is a difference between specialization and repetitiveness within a panel. If an applicant intends to specialize he/she must ensure that the panel shows full understanding and handling of the subject. Specialization is, for example, not merely a collection of a number of portraits. The portraits have to show a variety of techniques and styles. The applicant intending to submit a specialized panel would do well to follow the guidelines for the Visual Arts panel, which is just one of the many specialist subjects possible.

The Visual Arts application differs from other specialist panels in that it must communicate a personal statement.

VISUAL ARTS

Submissions in this category are to be in the form of a body of work based on a theme or personal photographic style. Application may be made in any photographic medium.

A short written or spoken introduction of not more than 150 words is required whereby the applicant must state his or her intent. This introduction should be such that the submission may be judged in context.

Submissions must succeed in fulfilling their stated aim well and with clarity. The work must be cohesive in structure. It must be of good and balanced technical quality.

The panel must communicate a personal statement about the subject, conveying a mood, emotion or other meaning which goes beyond that of an objective record.

Judges will be asked to assess the panel in terms of the following criteria:

- To what extent does the panel communicate its personal style to the viewer at both informative and emotional levels?

- Is the work consistent throughout the panel?

- To what extent does consideration of the work demand a degree of involvement from the viewer in extracting the messages contained?

- Do the images augment each other in expressing the photographer’s message and feelings?

- To what extent are the images pictorially interesting individually, whilst also contributing to a balanced panel?

- To what extent has the photographer exploited the photographic possibilities of the subject by showing good understanding of lighting and viewpoint. How successfully have camera, film, filters and special techniques been used? How far does the panel show a sensitive understanding of composition, design and perspective?

Application may be made in any of the mediums offered and the numbers required in each panel are the same as for all other honours applications. In the case of a Masters, application must be made for alternative criteria to salon acceptances.

TECHNIQUE

One should consider technique as an integral part of the picture. In an Honours application one’s technique should be impeccable. A picture well handled should hardly need to be considered for technique. If the image is not technically correct the subject matter is unlikely to be considered unless the picture is exceptional.

What is technique? It is the orthodox/correct use of exposure, focus, composition, lighting etc. Bear in mind that unorthodox technique is very effective in many instances, particularly in creative work. Sloppy technique, i.e. bad focus, bad lighting etc. is not acceptable.

We can ask ourselves if there are any technical faults which detract from the picture and whether the technique has enhanced the picture, or was it merely used as a gimmick.

It should be evident in the panel that the applicant has a good knowledge of the use of the camera, lenses and film or digital including post processing.

SALON ACCEPTANCES

Salon acceptances are only a prerequisite for the EPSSA and MPSSA awards. For all other awards they can be used as

a guide as to whether or not the applicant is ready to apply. (It is a prerequisite for the MPSSA excepting that alternative criteria can be considered).

The level recommended is 2 Diamond Ratings for LPSSA, 3 Diamond Ratings for APSSA and 4 Diamond Ratings for FPSSA.

These are only guidelines and do not guarantee the success of the panel.
JUDGES

A panel of judges from around the country is invited to assess the entries. Members who have achieved Honours may be invited to judge future Honours applications in the field in which they have achieved honours. It is acceptable for all honours holders to judge higher applications.

It is a privilege to be invited to judge and although the holding of a PSSA Honour does indicate a competent photographer it does not necessarily translate to being a good judge. Members should improve their judging skills by judging at club and salon level.

Specialist judges will be invited to judge where necessary. These specialists need not be members of PSSA
JUDGING

Judging of Honours applications generally takes place twice a year. The applications are submitted to a panel of judges around the country.

The EPSSA is awarded when sufficient Salon Acceptances have been achieved – no judging takes place. The MPSSA application requires presentation of a panel together with a lecture and this is usually scheduled for a Congress or a Convention.

Photography is a subjective art and as such no hard and fast rules can be set down for the grading of images. Assessing photography is an extremely subjective exercise and as such can provoke controversy. This is healthy, in that discussion usually follows and hopefully more knowledge can be imparted. Judges should strive to ensure that they are judging competently and fairly whatever the occasion.

All of us have special likes and dislikes but a good judge does not let these influence his judging. There are also regional biases and judges should immerse themselves in as much photography as possible to prevent regional bias from becoming a dominating factor in the judging of honours applications.

A picture should not be marked down because the judge doesn’t like it or because it has been done before. It must succeed if its qualities are good. Likewise a picture will not pass just because it is new to you - it must still be assessed in terms of technique etc.

Judges should acquire a good background knowledge and consequently appreciation in subject matter and techniques by means such as reading, observation and discussion. They should photograph regularly and keep up to date with current trends and movements in photography all over the world.

Judges and applicants in the field of nature need to be aware of the nature rules - refer Nature Photographers Code of Ethics. Nature is a specialist field and should be judged accordingly. All nature depicted must be living specimens.

In order for a panel to be successful 66.6% of the judges must agree that the entire panel is “Up to Standard”. Unsuccessful panels may be awarded credits.

CREDIT SYSTEM

The Credit System will run for a period of two years from the date of an original application.

Credits will be awarded to unsuccessful applicants, for either Licentiateship, Associateship or Fellowship for individual slides, prints, digital or Audio Visuals, that were accepted as being “Up to Standard” by 75% or more of the judges. Credits will be awarded at each of four successive judging sessions.

These credits, which will be suitably identified, must be resubmitted with all applications made within two years of the date of the original application. Thereafter all the credits will become null and void. A credit may not be failed by a judge during the time of its validity.

The credits help to make up the necessary requirements for a panel to be successful.

There is no limit to the number of times one may apply, but credits are only valid for the first four applications. Expired credits may be re-submitted in subsequent applications.
CONDITIONS OF APPLICATION

All entries must be securely packed for posting and the applicant’s name and address should appear on the outside of the parcel or wrapping. Packages should be of the returnable type. No digital submissions will be returned.

Applicant’s name and panel registration number must be written directly on the CD (no labels may be affixed to the CD). Please remove all inserts from the CD box so that the CD can be seen through the clear cover.

Every care will be taken with work or evidence submitted, but no responsibility can be accepted by the Society for damage or loss.

Candidates will be informed, in writing, of the results of their application and their work will be returned as soon as possible.

Wherever possible, all certificates will be presented to successful candidates at the PSSA Congress Honours and Awards Banquet. Such certificates remain the property of the Society and must be surrendered if the individual ceases to be a full member of the Society.

The use of the letters LPSSA, APSSA, EPSSA, FPSSA and MPSSA likewise, is only permissible while the individual remains a full member in good standing. When listing honours after ones name one only lists a specific honour once and only the highest honour achieved. In the case of honorary awards for service etc both these and the achievement award would be listed e.g. Hon FPSSA, FPSSA.

Closing dates for applications and receipts of evidence are January 25 and June 25 of each year unless otherwise published in the Society’s Official Journal or on the PSSA website. No late entries will be accepted.

It is advisable to send your entry via recorded post/courier and to confirm with the Chairman that it has been received.

The decision of the Board of Directors on all matters is final and no correspondence will be entered into.
SUBMISSION OF PANELS

Applicants should contact the Chairman of the Honours and Awards Committee for the necessary panel registration number and application form. The application form may also be downloaded from the website. Please note that application forms will not be sent via fax, only by post or e-mail. The contact details are:

The Chairman,

Honours & Awards Division,

PO Box 5060,

WALMER,

6065,

Port Elizabeth

Home telephone: 041 5811738

Work telephone: 041 5811214

Work fax: 041 5811217

E-mail; bwilkins@telkomsa.net

Every care will be taken with work or evidence submitted, but no responsibility can be accepted by the Society for damage or loss.

Applicants will be informed, in writing, of the results of their application. Telephonic results will only be given to the applicant his/herself.

FEES

The panel registration number is valid for two years (four submissions if required) from the time of initial application. A fee is payable on the first application and no further fee is payable regardless of the number of attempts during the two year period. Cheques and postal orders should be made payable to:

PSSA Honours Awards Committee

Electronic deposits should be made to:

PSSA Honours Awards Committee,

ABSA Account number 974 028 8580.

{mospagebreak title=LPSSA}

REQUIREMENTS FOR LPSSA
LPSSA IN DIGITAL SLIDES AND PRINTS
FEES

An initial application fee of R 225.00 is payable. Refer to information brochure above.
REQUIRED STANDARD

The Licentiateship (LPSSA) is generally the entry level Honours and is awarded for a high level of basic photographic skill and competence. Based on the PSSA club judging summary the LPSSA standard is that of a Gold Award in the 3 Star club grading in a relatively strong club. A 1 Diamond rating, in the medium in which the application is being made, may be considered as a good starting point but is not a prerequisite.
NUMBER OF IMAGES

Ten (10) original images should be submitted by the applicant. These may not include any elements produced by anyone else but the applicant. All actions (including the use computer software) in reaching the final image must be done by the photographer. Image manipulation is allowed, subject to divisional restrictions, but must be done by the photographer and not by anyone else whether under the photographers guidance or otherwise. The applicant's name should not be visible on any of the images. Frames and borders are acceptable but are not a requirement and should not detract from the image. When text or wording is an integral part of the image it may be included. However, the photographic image is the most important element.
CRITERIA AND JUDGING PROCEDURE

All ten (10) images have to be passed by 66.6% of the judges. A final judging panel consists of either 18 or 24 judges. Initially, a larger panel is constituted but is later reduced for a number of practical reasons, e.g. to bring the number down to an "easy" to work (statistically) number, to deal with judges who have been either very lenient or very demanding. The number of judges on the panel is then reduced to either 18 or 24 where 66.6% is either 12 or 16 as the case may be.
CREDITS

In the event that sufficient judges do not pass the panel, it is analyzed for credits in which case 75% (18) of the judges in a 24-judge panel or 72.2% (13) of the judges in an 18-judge panel need to pass any one image in order for it to obtain a credit. A panel that receives 10 credits will be successful even if 66.6% of the judges did not pass it.

RESUBMISSION

The numbering of any panel which includes credits must be named exactly as in paragraph 2.1.7 with the addition of the word Credit at the end e.g. (L-09-03-01-M-Credit). If the applicant fails to do this the credits will not be honoured. Credits in the resubmitted panel need not be in the same order or position as in the previous panel.
DIGITAL IMAGES

Images must be resized to fit the maximum display resolution of a XGA digital projector, with true resolution of 1024 x 768 pixels. Horizontal images must be resized to 1024 pixels on the horizontal axis and 768 pixels or less on the vertical side. Vertical images must be resized to 768 pixels or less on the vertical axis and less than that on the horizontal axis.

The prescribed format for the file name is as follows:

- L-09-03-01-M where (L=application for LPSSA; 09-03=serial number as supplied by the Honours and Awards Division; 01=number of image in panel; M=Manipulated)

- All images must be converted to 8 bits/channel

- Images may only be submitted in Adobe RGB or sRGB

- Entries must be submitted on a CD (securely packed with applicant's name and address on outside of parcel)

- The applicant's name & application number must be written directly on the CD and on the outer cover of the CD container. No labels may be affixed to the CD.

- CDs should be tested for viruses prior to submission

- No panel may include both manipulated and un-manipulated Nature, Photojournalism or Photo Travel images. Either all images in a panel should be true or manipulated in which case it must be declared on the application form.

- All digital and print panels must be accompanied by a printed A4 proof sheet showing the images correctly labeled and named and with the correct orientation. The proof sheet must have the application number and the applicant’s name as its header. The proof sheet should be in colour if it is a colour panel. Each panel submitted must be on a separate proof sheet.

For the sake of practicality the following post-capture processing procedures performed on a digital image with the aid of a computer and a digital image editing software package, e.g. Adobe Photoshop, within limits, will not be considered as digital manipulation:

- Adjustment/correction of the colour balance (especially relevant to scanned images)

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras

- Adjustment of exposure and contrast, including dodging and burning similar to those techniques that are commonly used in traditional printmaking

- Adjustment of colour saturation

- Sharpening

- Cropping and resizing

Manipulated images should be entered in an open category and must as such be declared on the application form.
SLIDES

Only transparencies 5 cm square are usually acceptable and should be spotted for correct orientation in the projector i.e. bottom left hand corner when directly viewed right way up and right way round. Applicants wishing to apply with larger transparencies should contact the Honours and Awards Division prior to application.

Slides should be named and numbered with permanent ink directly onto the slide mount as labels can become unstuck and jam projectors. The author’s name, address, panel number and title should be written on each slide mount. In addition the order number i.e. 1 – 10 must also be written on the mount, ideally within a circle drawn on the bottom left hand corner when viewed correctly – this circle replaces the spot.

In the case of resubmission identification as a “Credit” will be marked by the Honours and Awards Committee.

PRINTS

Prints must be mounted on stiff mount board and the overall dimensions , including the mount, must not exceed 40 x 50 cm. Unmounted prints are not acceptable. Prints must be able to stand unsupported.

The mounting should be compatible and the colour and form of the mounts and images should flow harmoniously. It is preferable, in the case of prints, that the panel be printed specifically for the application, this ensures a consistency of quality.

All work must bear the entry number shown on the application form. The applicant’s name should not be visible to the judges. The name and address should not be large – it is there as a matter of security and should not be visible from judging distance.

Prints should be labeled on the back – top right hand corner - with the following information:

- Panel Number
- Print Number
- Title
- Name and Address
- Arrow showing print orientation

Prints will be judged in a single display where all prints are exhibited and viewed at once. The prints will be arranged in rows dependent on the size of the application and the available space at the judging venue.

In the case of resubmission, identification as a “Credit” will be marked by the Honours and Awards Committee.

LPSSA IN AUDIO VISUAL
GENERAL

An Audio Visual is a compilation of still images and may include a limited number of video clips with an integrated theme or storyline where sound, transitions and images are interdependent. An effective AV will therefore have unity of its three parts – the conception, the visuals and the sound. All this together makes up the presentation.

AVs may not contain the entrant’s name or reference to a business entity but may acknowledge the composers of music.

All images contributing to the final AV must be the original work of the photographer. Even if free of copyright, clip art and other imagery derived from a commercial source are not acceptable. Exceptions being when material is required to make a point, e.g. historical images. While acceptable in this instance this material should only form a very minor part of the audio-visual.

Any AV considered pornographic or offensive may be disqualified.
REQUIRED STANDARD

AVs are judged according to three criteria: Audio, Visual and Presentation. Each of these criteria is given a specific weight, indicative of its importance to photographers and AV workers. This award recognizes a high standard of achievement in the art and science of photography and is awarded in recognition of photography of a good aesthetic and technical standard.

Applicants are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The technical ability to combine the images with music in a pleasing manner will add to the overall success of the Audio Visual. The photography is not restricted in any way, neither in subject matter or manipulation, during the taking or reproduction stages of the photography.
NUMBER OF AUDIO VISUALS

Two (2) original AVs should be submitted by the applicant. Entries may not include any elements produced by anyone else but the applicant. All actions (including the use computer software) in reaching the final presentation must be done by the photographer with the exclusion of film processing, music and un-manipulated commercial scanning. The operation and use of all computer software, including but not restricted to Audio Visual presentations and image manipulation, must be done by the photographer and may not be done by any other person, whether under the photographers guidance or otherwise. Image manipulation is allowed, subject to divisional restrictions, but must be done by the photographer and not by anyone else whether under the photographers guidance or otherwise.
SUBMISSION OF PANELS

Entry may be either digital or slides. For the purpose of Audio Visual no differentiation will be made between the two. Audio Visual honours holders who previously obtained Audio Visual honours in slides can progress further by submitting applications in the digital format.

Two AVs (maximum 10 minutes per AV) with a total combined running time of both AVs not exceeding 12 minutes. Shorter AVs are recommended.
CRITERIA AND JUDGING PROCEDURE;

AVs are judged according to four criteria: Audio (technical competence and skill in combining elements of sound; quality of sound track; modulation); Visual (technical standard – focus, exposure, composition); Sequence (effective use of Audio Visual techniques; length; theme) and Presentation (evidence of interdependence and unity; audience appeal and entertainment value; narrative skill; synchronization between Audio and Visual). Each of these criteria carries a specific weight, indicative of its importance – Audio (25%); Visual (30%); Sequence (25%) and Presentation (20%).

A panel of judges made up of proven AV workers will be invited to judge the applications. Both AVs have to be passed by 66.6% of the judges.
CREDITS

In the event that sufficient judges do not pass both the submitted AVs, it is analyzed for credits in, which case 75% need to pass any one AV in order for it to obtain a credit.
RESUBMISSION

The numbering of any entry which includes credits must be named exactly as in paragraph 2.2.8 below with the addition of the word credit at the end e.g. (L-09-03-01-title-credit.exe). Credits in the resubmitted panel need not be in the same order or position as in the previous panel.
AV ENTRIES

Images must be resized to a maximum size of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis in the creation of the Audio Visual.

Each AV must be a self-running executable file. It should open when prompted and return to the desktop when completed.

All entries should be named in the following format:

L-09-03-01-title.exe

Where:

- L = application for LPSSA
- 09-03 = serial number as supplied by the Honours and Awards Division
- 01 = sequence number of submission
- title = full or abbreviated title of the Audio Visual

{mospagebreak title=APSSA}
REQUIREMENTS FOR APSSA
APSSA IN DIGITAL SLIDES AND PRINTS
FEES

An initial application fee of R 275.00 is payable. Refer to information brochure above.

REQUIRED STANDARD

This award recognizes a high standard of achievement in the art and science of photography and is awarded in recognition of photography of a good aesthetic and technical standard. The applicant should by this time be achieving consistent acceptances on the national salon circuit. A 3 Diamond rating, in the medium in which the application is being made, may be considered as a good starting point but is not a prerequisite.
NUMBER OF IMAGES

Fifteen (15) original images should be submitted by the applicant. These may not include any elements produced by anyone else but the applicant. All actions (including the use computer software) in reaching the final image must be done by the photographer. Image manipulation is allowed, subject to divisional restrictions, but must be done by the photographer and not by anyone else whether under the photographers guidance or otherwise. The applicant's name should not be visible on any of the images. Frames and borders are acceptable but are not a requirement, and, if used should not detract from, or overpower the image. When text or wording is an integral part of the image it may be included. However, the photographic image is the most important element.
CRITERIA AND JUDGING PROCEDURE

All fifteen (15) images have to be passed by 66.6% of the judges. A final judging panel consists of either 18 or 24 judges. Initially, a larger panel is constituted but is later reduced for a number of practical reasons e.g. to bring the number down to an "easy" to work (statistically) number, to deal with judges who have been either very lenient or very demanding. The number of judges on the panel is then reduced to either 18 or 24 where 66.6% is either 12 or 16 as the case may be.
CREDITS

In the event that sufficient judges do not pass the panel, it is analyzed for credits in which case 75% (18) of the judges in a 24-judge panel or 72.2% (13) of the judges in an 18-judge panel need to pass any one image in order for it to obtain a credit. A panel that receives 15 credits will be successful even if 66.6% of the judges did not pass it.
RESUBMISSION

The numbering of any panel which includes credits must be named exactly as in paragraph 3.1.7 with the addition of the word Credit at the end e.g. (A-03-03-01-M-Credit). If the applicant fails to do this the credits will not be honoured. Credits in the resubmitted panel need not be in the same order or position as in the previous panel.
DIGITAL IMAGES

Images must be resized to fit the maximum display resolution of a XGA digital projector, with true resolution of 1024 x 768 pixels. Horizontal images must be resized to 1024 pixels on the horizontal axis and 768 pixels or less on the vertical

side. Vertical images must be resized to 768 pixels or less on the vertical axis and less than that on the horizontal axis.

The prescribed format for the file name is as follows:

- A-03-03-01-M where (A=application for APSSA; 03-03=serial number as supplied by the Honours and Awards Division; 01=number of image in panel; M=Manipulated)

- All images must be converted to 8 bits/channel

- Images may only be submitted in Adobe RGB or sRGB

- Entries must be submitted on a CD (securely packed with applicant's name and address on outside of parcel)

- The applicant's name & application number must be written directly on the CD and on the outer cover of the CD container. No labels may be affixed to the CD.

- CDs should be tested for viruses prior to submission

- No panel may include both manipulated and un-manipulated Nature, Photojournalism or Photo Travel images. Either all images in a panel should be true or manipulated in which case it must be declared on the application form.

- All digital and print panels must be accompanied by a printed A4 proof sheet showing the images correctly labeled and named and with the correct orientation. The proof sheet must have the application number and the applicant’s name as its header. The proof sheet should be in colour if it is a colour panel.

For the sake of practicality the following post-capture processing procedures performed on a digital image with the aid of a computer and a digital image editing software package like Adobe Photoshop, within limits, will not be considered as digital manipulation:

- Adjustment/correction of the colour balance (especially relevant to scanned images)

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras

- Adjustment of exposure and contrast, including dodging and burning similar to those techniques that are commonly used in traditional printmaking

- Adjustment of colour saturation

- Sharpening

- Cropping and resizing

Manipulated images should be entered in an open category and must as such be declared on the application form.
SLIDES

Only transparencies 5 cm square are usually acceptable and should be spotted for correct orientation in the projector, i.e. bottom left hand corner when directly viewed right way up and right way round. Applicants wishing to apply with larger transparencies should contact the Honours and Awards Division prior to application.

Slides should be named and numbered with permanent ink directly onto the slide mount as labels can become unstuck and jam projectors. The author’s name, address, panel number and title should be written on each slide mount. In addition the order number i.e. 1 – 10 must also be written on the mount, ideally within a circle drawn on the

bottom left hand corner when viewed correctly – this circle replaces the spot.

In the case of resubmission identification as a “Credit” will be marked by the Honours and Awards Committee.

PRINTS

Prints must be mounted on stiff mount board and the overall dimensions , including the mount, must not exceed 40 x 50 cm. Unmounted prints are not acceptable. Prints must be able to stand unsupported.

The mounting should be compatible and the colour and form of the mounts and images should flow harmoniously. It is preferable, in the case of prints, that the panel be printed specifically for the application, thus ensuring consistency of quality.

All work must bear the entry number shown on the application form. The applicant’s name should not be visible to the judges. The name and address should not be large – it is there as a matter of security and should not be visible from judging distance.

Prints should be labeled on the back – top right hand corner - with the following information:

- Panel Number
- Print Number
- Title
- Name & Address
- Arrow to show print orientation

Prints will be judged in a single display where all prints are exhibited and viewed at once. The prints will be arranged in rows dependent on the size of the application and the available space at the judging venue.

Prints will be judged in a single display where all prints are exhibited and viewed at once. The prints will be arranged in rows dependent on the size of the application and the available space at the judging venue.

In the case of resubmission identification as a “Credit” will be marked by the Honours and Awards Committee.

APSSA IN AUDIO VISUAL
GENERAL

An Audio Visual is a number of still images and may include a limited amount of video clips with an integrated theme or storyline where sound, transitions and images are interdependent. An effective AV will therefore have unity of its three parts – the conception, the visuals and the sound. All this together makes up the presentation.

AVs may not contain the entrant’s name or reference to a business entity but may acknowledge the composers of music.

All images contributing to the final AV must be the original work of the photographer. Even if free of copyright, clip art and other imagery derived from a commercial source are not acceptable. Exceptions being when material is required to make a point e.g. historical images. While acceptable in this instance this material should only form a very minor part of the audio-visual.

Any AV considered pornographic or offensive may be disqualified.
REQUIRED STANDARD

AVs are judged according to three criteria: Audio, Visual and Presentation. Each of these criteria is given a specific weight, indicative of its importance to photographers and AV workers. This award recognizes a high standard of achievement in the art and science of photography and is awarded in recognition of photography of a good aesthetic and technical standard.

Applicants are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The technical ability to combine the images with music in a pleasing manner will add to the overall success of the Audio Visual. The photography is not restricted in any way, neither in subject matter or manipulation during the taking or reproduction stages of the photography.
NUMBER OF AUDIO VISUALS

Three (3) original AVs should be submitted by the applicant. Entries may not include any elements produced by anyone else but the applicant. All actions (including the use computer software) in reaching the final presentation must be done by the photographer with the exclusion of film processing, music and un-manipulated commercial scanning. The operation and use of all computer software, including but not restricted to Audio Visual presentations and image manipulation, must be done by the photographer and may not be done by any other person, whether under the photographers guidance or otherwise. Image manipulation is allowed, subject to divisional restrictions, but must be done by the photographer and not by anyone else whether under the photographers guidance or otherwise.
SUBMISSION OF PANELS

Entry may be either digital or slides. For the purpose of Audio Visual no differentiation will be made between the two. Audio Visual honours holders who previously obtained Audio Visual honours in slides can progress further by submitting applications in the digital format.

Three AVs (maximum 10 minutes per AV) with a total combined running time of all three AVs not exceeding 18 minutes. Shorter AVs are recommended.
CRITERIA AND JUDGING PROCEDURE

AVs are judged according to four criteria: Audio (technical competence and skill in combining elements of sound; quality of sound track; modulation); Visual (technical standard – focus, exposure, composition); Sequence (effective use of Audio Visual techniques; length; theme) and Presentation (evidence of interdependence and unity; audience appeal and entertainment value; narrative skill; synchronization between Audio and Visual). Each of these criteria carries a specific weight, indicative of its importance – Audio (25%); Visual (30%); Sequence (25%) and Presentation (20%).

All three AVs have to be passed by 66.6% of the judges.
CREDITS

In the event that sufficient judges do not pass all three the submitted AVs, it is analyzed for credits in which case 75% need to pass any one AV in order for it to obtain a credit.
AV ENTRIES

Images must be resized to a maximum size of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis in the creation of the Audio Visual.

Each AV must be a self-running executable file. It should open when prompted and return to the desktop when

completed.

All entries should be named in the following format:
A-09-03-01-title.exe

Where:

- A = application for APSSA

- 09-03 = serial number as supplied by the Honours and Awards Division

- 01 = sequence number of submission

- title = full or abbreviated title of the Audio Visual

RESUBMISSION

The numbering of any entry which includes credits must be named exactly as in paragraph 3.2.7 above with the addition of the word credit at the end e.g. (A-09-03-01-title-credit.exe). Credits in the resubmitted panel need not be in the same order or position as in the previous panel.
APSSA IN PUBLISHED WORKS

An APSSA in published works is intended specifically for members working in the publishing field and the submission should reflect the scope of their work in its entirety.

Applicants should submit between 35 and 50 published works. The number required is dependent on the quality and prestige of the publication e.g. a book has more prestige than a pamphlet.

The quality of the work is intended to be that of APSSA quality and therefore images of lesser quality should not be included.

It is important to have a well balanced panel and it can include a variety of elements examples of which are listed below (these are only suggested guidelines):

- Postcards – a minimum of 6

- Calendars – a minimum of 6 if only 1 image per calendar

- otherwise a minimum of 2 or 3 calendars

- Magazines - a minimum of 6 - a combination of cover and inside images – only include if there is more than 1 image, except for cover shots

- Portfolios and illustrated articles carry more weight than single images

- Your own writing, while not photographic, will add stature to the panel

- Pamphlets - a minimum of 6 – only include if you have more than 2 images per pamphlet

- Books - only include if you have more than 1 image in a book

- a minimum of 4 books each with 2 – 4 pictures

- a minimum of 2 books each with 5 or more images

- 1 book is only of interest when the majority of images belong to the applicant

Other items such as CD covers, posters, adverts etc are also relevant and should be treated as above. Electronic media is obviously also eligible. The intention is to show that the applicant is indeed at work in the publishing field and therefore “one off elements” are not relevant.

Photojournalism, both newspaper & magazine work is eligible and it is up to the applicant to provide examples which show that he/she is a photojournalist of repute.
APSSA IN DOCUMENTARY/LITERARY

Examples of published papers, books, articles or other documents relating to photography should be submitted.
APSSA IN SCIENTIFIC AND TECHNICAL AS A MEDIUM OF EDUCATION

To enable the judges to consider an application the author must submit adequate material for consideration.

{mospagebreak title=FPSSA}

REQUIREMENTS FOR FPSSA
FPSSA IN DIGITAL SLIDES AND PRINTS
FEES

An initial application fee of R 325.00 is payable. Refer to information brochure above.
REQUIRED STANDARD

This award recognizes a high standard of achievement in the art and science of photography and is awarded in recognition of photography of a good aesthetic and technical standard.

The applicant should by this time be achieving consistent acceptances on the National and/or International salon circuit. A 4 Diamond rating, in the medium in which the application is being made, may be considered as a good starting point but is not a prerequisite.
NUMBER OF IMAGES

Twenty five (25) original images should be submitted by the applicant. These may not include any elements produced by anyone else but the applicant. All actions (including the use computer software) in reaching the final image must be done by the photographer. Image manipulation is allowed, subject to divisional restrictions, but mustbe done by the photographer and not by anyone else whether under the photographers guidance or otherwise. The applicant's name should not be visible on any of the images. Frames and borders are acceptable but are not a requirement and should not detract from the image. When text or wording is an integral part of the image it may be included. However, the photographic image is the most important element.
CRITERIA AND JUDGING PROCEDURE

All twenty five (25) images have to be passed by 66.6% of the judges. A final judging panel consists of either 18 or 24 judges. Initially, a larger panel is constituted but is later reduced for a number of practical reasons, e.g. to bring the number down to an "easy" to work (statistically) number, to deal with judges who have been either very lenient or very demanding. The number of judges on the panel is then reduced to either 18 or 24 where 66.6% is either 12 or 16 as the case may be.
CREDITS

In the event that sufficient judges do not pass the panel, it is analyzed for credits in which case 75% (18) of the judges in a 24-judge panel or 72.2% (13) of the judges in an 18-judge panel need to pass any one image in order for it to obtain a credit. A panel that receives 15 credits will be successful even if 66.6% of the judges did not pass it.
RESUBMISSION

The numbering of any panel which includes credits must be named exactly as in paragraph 4.1.7 with the addition of the word Credit at the end e.g. (F-03-03-01-M-Credit). If the applicant fails to do this the credits will not be honoured. Credits in the resubmitted panel need not be in the same order or position as in the previous panel.
DIGITAL IMAGES

Images must be resized to fit the maximum display resolution of a XGA digital projector, with true resolution of 1024 x 768 pixels. Horizontal images must be resized to 1024 pixels on the horizontal axis and 768 pixels or less on the vertical side. Vertical images must be resized to 768 pixels or less on the vertical axis and less than that on the horizontal axis.

The prescribed format for the file name is as follows:

- F-03-03-01-M where (F=application for FPSSA; 03-03=serial number as supplied by the Honours and Awards Division; 01=number of image in panel; M=Manipulated)

- All images must be converted to 8 bits/channel

- Images may only be submitted in Adobe RGB or sRGB

- Entries must be submitted on a CD (securely packed with applicant's name and address on outside of parcel)

- The applicant's name & application number must be written directly on the CD and on the outer cover of the CD container. No labels may be affixed to the CD.

- CDs should be tested for viruses prior to submission

- No panel may include both manipulated and un-manipulated Nature, Photojournalism or Photo Travel images. Either all images in a panel should be true or manipulated in which case it must be declared on the application form.

- All digital and print panels must be accompanied by a printed A4 proof sheet showing the images correctly labeled and named and with the correct orientation. The proof sheet must have the application number and the applicant’s name as its header. The proof sheet should be in colour if it is a colour panel.

For the sake of practicality the following post-capture processing procedures performed on a digital image with the aid of a computer and a digital image editing software package like Adobe Photoshop, within limits, will not be considered as digital manipulation:

- Adjustment/correction of the colour balance (especially relevant to scanned images)

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras

- Adjustment of exposure and contrast, including dodging and burning similar to those techniques that are commonly used in traditional printmaking

- Adjustment of colour saturation

- Sharpening

- Cropping and resizing

Manipulated images should be entered in an open category and must as such be declared on the application form.
SLIDES

Only transparencies 5 cm square are usually acceptable and should be spotted for correct orientation in the projector, i.e. bottom left hand corner when directly viewed right way up and right way round. Applicants wishing to apply with larger transparencies should contact the Honours and Awards Division prior to application.

Slides should be named and numbered with permanent ink directly onto the slide mount as labels can become unstuck and jam projectors. The author’s name, address, panel number and title should be written on each slide mount. In addition the order number, i.e. 1 – 10 must also be written on the mount, ideally within a circle drawn on the bottom left hand corner when viewed correctly – this circle replaces the spot.

In the case of resubmission identification as a “Credit” will be marked by the Honours and Awards Committee.

PRINTS

Prints must be mounted on stiff mount board and the overall dimensions , including the mount, must not exceed 40 x 50 cm. Unmounted prints are not acceptable. Prints must be able to stand unsupported.

The mounting should be compatible and the colour and form of the mounts and images should flow harmoniously. It is preferable, in the case of prints, that the panel be printed specifically for the application, thus ensuring consistency of quality.

All work must bear the entry number shown on the application form. The applicant’s name should not be visible to the judges. The name and address should not be large – it is there as a matter of security and should not be visible from judging distance.

Prints should be labeled on the back – top right hand corner - with the following information:

- Panel Number
- Print Number
- Title
- Name & Address
- Arrow to show print orientation

Prints will be judged in a single display where all prints are exhibited and viewed at once. The prints will be arranged in rows dependent on the size of the application and the available space at the judging venue.

Prints will be judged in a single display where all prints are exhibited and viewed at once. The prints will be arranged in rows dependent on the size of the application and the available space at the judging venue.

In the case of resubmission identification as a “Credit” will be marked by the Honours and Awards Committee.

FPSSA IN AUDIO VISUAL
GENERAL

An Audio Visual is a number of still images and may include a limited amount of video clips with an integrated theme or storyline where sound, transitions and images are interdependent. An effective AV will therefore have unity of its three parts – the conception, the visuals and the sound. All this together makes up the presentation.

AVs may not contain the entrant’s name or reference to a business entity but may acknowledge the composers of music.

All images contributing to the final AV must be the original work of the photographer. Even if free of copyright, clip art and other imagery derived from a commercial source are not acceptable. Exceptions being when material is required to make a point, e.g. historical images. While acceptable in this instance this material should only form a very minor part of the audio-visual.

Any AV considered pornographic or offensive may be disqualified.
REQUIRED STANDARD

AVs are judged according to three criteria: Audio, Visual and Presentation. Each of these criteria is given a specific weight, indicative of its importance to photographers and AV workers. This award recognizes a high standard of achievement in the art and science of photography and is awarded in recognition of photography of a good aesthetic and technical standard.

Applicants are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The technical ability to combine the images with music in a pleasing manner will add to the overall success of the Audio Visual. The photography is not restricted in any way, either in subject matter or manipulation, during the taking or reproduction stages of the photography.
NUMBER OF AUDIO VISUALS

Four (4) original AVs should be submitted by the applicant. Entries may not include any elements produced by anyone else but the applicant. All actions (including the use computer software) in reaching the final presentation must be done by the photographer with the exclusion of film processing, music and un-manipulated commercial scanning. The operation and use of all computer software, including but not restricted to Audio Visual presentations and image manipulation, must be done by the photographer and may not be done by any other person, whether under the photographers guidance or otherwise. Image manipulation is allowed, subject to divisional restrictions, but must be done by the photographer and not by anyone else whether under the photographers guidance or otherwise.
SUBMISSION OF PANELS

Entry may be either digital or slides. For the purpose of Audio Visual no differentiation will be made between the two. Audio Visual honours holders who previously obtained Audio Visual honours using slides can progress further by submitting applications in the digital format.

Four AVs (maximum 10 minutes per AV) with a total combined running time of all four AVs not exceeding 24 minutes.

Shorter AVs are recommended.
CRITERIA AND JUDGING PROCEDURE

AVs are judged according to four criteria: Audio (technical competence and skill in combining elements of sound; quality of sound track; modulation); Visual (technical standard – focus, exposure, composition); Sequence (effective use of Audio Visual techniques; length; theme) and Presentation (evidence of interdependence and unity; audience appeal and entertainment value; narrative skill; synchronization between Audio and Visual). Each of these criteria carries a specific weight, indicative of its importance – Audio (25%); Visual (30%); Sequence (25%) and Presentation (20%).

All four AVs have to be passed by 66.6% of the judges.
CREDITS

In the event that sufficient judges do not pass all four of the submitted AVs, it is analyzed for credits in which case 75% or more of the judges need to pass any one AV in order for it to obtain a credit.
AV ENTRIES

Images must be resized to a maximum size of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis in the creation of the Audio Visual.

Each AV must be a self-running executable file. It should open when prompted and return to the desktop when completed.

All entries should be named in the following format:
F-09-03-01-title.exe

Where:

- F = application for FPSSA
- 09-03 = serial number as supplied by the Honours and Awards Division
- 01 = sequence number of submission
- title = full or abbreviated title of the Audio Visual

RESUBMISSION

The numbering of any entry which includes credits must be named exactly as in paragraph 4.2.7 with the addition of the word credit at the end, e.g. (F-09-03-01-title-credit.exe). Credits in the resubmitted panel need not be in the same order or position as in the previous panel.
FPSSA IN PUBLISHED WORKS

An applicant must hold an Associateship in Published Works and has to submit between 35 and 50 published works. The number required is dependent on the quality and prestige of the publication, e.g. a book has more prestige than a pamphlet.

No images used for the APSSA may be used again for the FPSSA.

While the numbers required remain the same as for the APSSA, the difference between the two awards is one of quality and prestige of publication. At this stage a distinctive style would be an asset, as would specialization of subject or type of work.

The quality of the work is intended to be that of FPSSA quality and therefore images of lesser quality should not be included.

{mospagebreak title=EPSSA}
REQUIREMENTS FOR EPSSA

FEES

An application fee of R160.00 is payable. Refer to the Information brochure above
REQUIRED STANDARD

Achievement on the Salon circuit is the requirement for the EPSSA.

In Prints or Slides or Digital the requirement is a 5 Diamond Rating (250 acceptances) in both nature & pictorial i.e. 250 acceptances in Pictorial and 250 acceptances in Nature. or 500 acceptances in any one section.

In Audio Visual the requirement is a 5 Diamond Rating.

{mospagebreak title=MPSSA}
REQUIREMENTS FOR MPSSA
REQUIRED STANDARD

The MPSSA is the highest award which may be applied for by a member of PSSA. Application and may be made in any photographic medium, subject matter is open. Applicants may apply for more than one MPSSA.

In order to apply for a MPSSA a member must have fulfilled at least one of the following :

EPSSA
or
Twice Overall Impala Trophy Winner
or
Three times Winner of the same Section of the Impala Trophy
Application may only be made in the category in which the requirements have been met.
In a category such as Visual Art application must be made to the Honours and Awards Committee for alternative criteria to salon acceptances.

FEES

An application fee of R200.00 is payable.
CONTENTS OF APPLICATION

The MPSSA application shall consist of the following :

- Photographic CV showing service to photography and PSSA.
- An educational, illustrated lecture structured in such a way as to prove intent
- and that the applicant is indeed a Master.
- 15 Minute live Question time.
- Three copies typewritten lecture notes.
- Presentation of a copy of the lecture and images to PSSA for the AV library
- Completed Application forms with fees

PHOTOGRAPHIC CV

The photographic CV, will be used to introduce the applicant when presenting the lecture, it is therefore not necessary for the applicant to include any CV details in his/her lecture.

An important aspect of this award is service to photography and to PSSA and full details should be listed. In addition, photographic achievements and other related items should also be listed.
EDUCATIONAL ILLUSTRATED LECTURE

As this is PSSA’s highest award it is obvious that the quality of the educational, illustrated lecture must be of the very highest standard. No image, or similar image, used in any other successful honours application, with the exception of the EPSSA, may be used in this application. It is also required that the images shown are current work and not drawn from the archives. Exceptions in both cases may be made if the images are relevant to the lecture.
All the images are expected to be of the standard of award winners at International and National Salons, i.e. those images which would achieve a score of at least 2 or more higher than the acceptance score, e.g. 13,14 or 15 on a salon, or images that receive awards in major competitions.

The lecture should be 45 minutes in length and must be of the highest standard and should be structured in such a way as to be educational. It is not sufficient to just show and describe a series of Images The presentation must expand on the visuals so that an enlightened audience can learn more about the subject both from an artistic and, where necessary, technical point of view, and show complete mastery and understanding of the medium.

The decision as to the number of images/sequences to be used is to be left to the discretion of the applicant. The maximum and minimum numbers are as follows :
Maximum 72 slides/digital / 48 prints
Minimum 50 slides/digital / 36 prints

The actual number of sequences in the AV Division is to be left to the discretion of the applicant, the only stipulation being that the programme, including the lecture must be 45 minutes in length.

The final number of images should be determined by the structure of the lecture and by the information to be imparted.

If the applicant is unable to present the lecture personally he/she may make application to the Honours Awards Committee for a representative to perform this duty.
QUESTION TIME

The lecture will be followed by 15 minutes of question time during which time the applicant must be prepared to answer all questions relating to the lecture.
LECTURE NOTES

It is not expected that the applicant will write down word for word what he/she intends to say, but the lecture notes should be a teaching document in themselves so that they form part of the presentation enabling a third party to present the lecture as for the AV Library.
AUDIO-VISUAL LIBRARY

As a service to PSSA and photography applicants must make a copy of the presentation available to the Audio-Visual library. This must be in the form of a video or CD/DVD.
APPLICATION FORM WITH FEES

A completed Application Form with fees must be submitted to the Honours and Awards Committee as soon as the applicant is ready to commit him/herself to the application.
ASSESSMENT

The presentation must be clearly constructed and the content and presentation thereof must fully support the defined intent and maintain a high level of interest on the part of the viewer. It will be assessed under the following categories:

Oral Presentation 10%

Clearly spoken; confident; logically presented, well planned and structured. The applicant is expected to fully understand his/her subject and should not merely read from notes

Visual Presentation 50%

Are the images of sufficiently high standard and is the work consistent throughout? The visual presentation must show an effective use of communication support. The images should complement the oral presentation and it should be visually balanced and sequenced.

Knowledge of Subject 10%

Confident with subject; ability to answer questions. The presentation should show evidence of personal understanding & appreciation of the subject.

Original Thought 10%

Evidence of original thought; use of examples. A personal style should be clearly communicated to the viewer at both informative and emotional levels.

Learning Educational Experience 10%

Aimed and suited to the Audience. Suitability for AV Library. The presentation should offer insight and understanding.

General Impression 10%

Interesting and stimulating. Presentation & content - do the images augment each other? Does it show the photographer’s ability to convey impact, mood, emotion etc to avoid uninteresting or repetitive images? The applicant is expected to successfully communicate information, message and feeling.

A minimum score of 70% is required for the passing of the MPSSA application.

On receipt of the application three moderators will be appointed by the Honours and Awards Committee, as in University Masters/Doctorate Degree applications, in order to assist the applicant to attain the required standard, both in image quality and dissertation/lecture.

After approval by the moderators the Honours and Awards Committee will schedule a private judging session and the moderators will form part of the judging panel. The judges will assess the application as per the criteria laid down in this document and will use the prescribed evaluation form (attached).

The panel’s decision is final and no correspondence will be entered into. The application will either pass or fail, no credits will be awarded. In the event of the failure of the application, a further application may not be made, in the same or similar field, for a period of two years.

Wherever relevant the successful applicant will be invited to present the lecture at a Congress or Convention.
AWARDS

Awards will be ratified as soon as possible after the presentation and will be presented at the Honours Banquet at Congress. The successful applicant will be entitled to append "MPSSA" to his/her name as long as he/she remains a full member in good standing of the Society.

Please note that you, the applicant, are liable for all expenses related to this application and the presentation thereof.

{mospagebreak title=Certificate of Excellence}
CERTIFICATE OF EXCELLENCE

This award is aimed at learners who would like recognition of their photographic skills but who may not necessarily be members of PSSA. The standard required for this award is similar to that of the LPSSA. If the application is of sufficiently high standard a distinction will be awarded.

Application may be made with prints or digital images – the panel requires 10 images all of which must be in the same medium.

These certificates are sent to the recipients schools for handing out at a suitable occasion.

All applications for achievement awards must be accompanied by a completed application form which may be downloaded or obtained from the Honours and Awards Division. Panel registration numbers for all applications must be obtained from the Honours and Awards Division.

Images used in a successful COE application may be used in a future LPSSA application. It should be noted, however that although the required standard is similar to that of the LPSSA, achievement of the COE does not ensure success in an LPSSA application.

{mospagebreak title=Recognition Awards}
RECOGNITION AWARDS

A member may not apply for these awards. Nominations must be made through a Director or a member of the Executive Committee.

Any member may be recognized for his or her achievements beyond the norm, in the field of photography. The Honours and Awards Committee will consider all nominations and will make proposals to the Board. Achievements include, but are not limited to, superior photographic success in any field, lifelong commitment to photography and promotion of photography and PSSA. A combination of elements would be a contributing factor.

The award can be a LPSSA, APSSA or FPSSA depending on the standing of the member and on his/her achievements.

{mospagebreak title=Service Awards}
SERVICE AWARDS

A member may not apply for these awards. Nominations must be made through a Director or a member of the Executive Committee and all nominations should be accompanied by documentary evidence.

Service awards in the following categories are made by PSSA:

- Meritorious Service Awards
- Club Service Awards
- Lifetime Dedication Awards
- Commitment Awards
- Service Medals
- Service Honours (APSSA Service)

MERITORIOUS SERVICE AWARDS

Many clubs would like to honour certain of their members but do not have the necessary structure within their Constitution. The PSSA Meritorious Service award is intended to fulfill this need. The recipient must be a PSSA member.

This award is intended for club members who have served their clubs, as well as photography in general, to a greater degree than the average club member, over an extended period of approximately five years. Service may be in any form and does not necessarily have to include photographic competence. The infinity badge (refer Regalia Division) covers photographic ability at club level.

The Meritorious Service Award is awarded on the recommendation of the club committee. The Club Chairman or Secretary should submit the proposal, including a short CV, on the club letterhead. All nominations must reach the Honours and Awards Committee no later than 30 June each year.

Meritorious Service Award Certificates are not presented at Congress, although the names of the recipients are read out at the Banquet. Arrangements are made, when possible, for a PSSA representative to visit the relevant clubs and to make the presentation after Congress.
CLUB SERVICE AWARDS

This award is aimed specifically at club members who are not members of PSSA. The requirements are the same as for the Meritorious Service Award above. On application the Honours and Awards Division will supply the club with a template for the printing of a certificate.
LIFETIME DEDICATION AWARDS

A certificate may be awarded to any member of PSSA whom it is felt has dedicated his or herself to photography throughout a lifetime. This dedication will include participation in club and PSSA events. Nominations may be submitted on a club letterhead outlining the reason for the nomination.
COMMITMENT AWARDS

A certificate may be awarded to any company or individual who has shown commitment to photography in any field.
SERVICE MEDALS

PSSA Service medals are awarded to those individuals or groups who, in the opinion of the Board of Directors of PSSA, have performed outstanding service to photography and to PSSA in particular. It is usual that the organizer of the National Congress, the Wildlife Convention and the Audio Visual Convention be awarded a Service medal if the event has been well run.
SERVICE HONOURS (APSSA SERVICE)

An Associateship may be awarded, at the discretion of the Honours and Awards Committee, the Executive Committee and the Board of Directors to an applicant sponsored by a Director.

The nominee should be a member of long standing who has actively served PSSA in an outstanding manner putting photography and PSSA before his personal aims and ambitions.

While the criteria for the service award could include national and international judging, exhibiting and lecturing, it must be realized that photographic ability is not the prime element.

Any member is eligible for the APSSA (Service) Award and does not need to be a holder of an existing honour. This would include a paid official of the Society.

{mospagebreak title=Honorary Awards}
HONORARY AWARDS

A member may not apply for these awards. Nominations must be made through a Director or a member of the Executive Committee.

These awards are for life and recipients shall not be liable for any membership fees.
HONORARY PSSA

The Hon. PSSA is awarded for outstanding service to PSSA and to photography. No previous honours are required.
HONORARY EPSSA

The Hon. EPSSA is awarded for an outstanding salon record – well beyond the norm. An EPSSA is a prerequisite.
HONORARY FPSSA

The Hon. FPSSA is awarded for outstanding service to PSSA and to photography as well as an outstanding overall ability in the art and science of photography. A Fellowship is a prerequisite.
HONORARY MPSSA

The Hon. MPSSA is awarded for exceptional life long service to PSSA and to photography as well as an exceptional overall ability in the art and science of photography. An Hon FPSSA is a prerequisite.

{mospagebreak title=Presidents Award}
THE PRESIDENT’S AWARD

The President’s award is awarded purely at the discretion of the President, who is under no obligation to present the award. The recipient will be the person who, in the opinion of the President, has performed the most outstanding service to PSSA and to the President during his/her term of office. This award is presented at the end of the President’s term of office.

All awards are presented annually at the Honours and Awards banquet which is traditionally the final event of the PSSA Congress. A selection of the successful work is also presented at the annual PSSA Congress.

{mospagebreak title=Code of Ethics}

CODE OF ETHICS
INTRODUCTION

The Photographic Society of Southern Africa has, in order to help protect all nature’s subjects and the environment, proposed a code of ethics for all nature enthusiasts to follow, whether in national parks, wilderness areas or even in your own garden.

Acknowledgement must go to the Association of Natural History of Great Britain, the Nature Division of the Photographic Society of America and all naturalist photographers from whose codes of practice this pamphlet is derived.

Always remember that the welfare of the natural history subject is of prime importance. You are an intruder and as such must respect both the living organism and the ecosystem. Our aim must be to preserve our heritage and by following the guidelines set out in this pamphlet each of you can help. Social courtesy and respect must be shown to all around us be they animal, vegetable, mineral or human.

Respect encompasses a knowledge and understanding of your subject as well as being sufficiently familiar with other natural history specialities to be able to avoid damaging their interests accidentally. The law as it affects all nature subjects must always be observed.

Nature photography is defined as the use of the photographic process to depict all observations of facts and phenomena from all the various branches of natural history, including botany, zoology, geology, physics, chemistry, meteorology, paleontology, anthropology, archaeology etc., in such a fashion that a well-informed person will be able to identify the subject material, and to certify to its honest presentation. Human elements, if present, should be unobtrusive and enhance the nature story. Photographs depicting cultivated plants, still life studies, domestic animals, mounted specimens, museum habitats or groups, derivations or any form of photographic manipulation are not acceptable – with the exception of detailed micro or macro photographs.

A wildlife photograph, as opposed to a nature photograph, is one that depicts “one or more organisms living free and unrestricted in a natural or adopted habitat and not made under controlled conditions.”

Whatever your interest in nature, be it to photograph or to observe, you will only achieve your aim and be able to consider yourself a true naturalist when you become one with your environment.
NATIONAL PARKS

In national parks you are generally restricted to your vehicle and as a driver you should observe common courtesies and obey all rules and regulations of the park. Do not speed up to or past a stopped vehicle – slow down, wait a short distance off and make sure that you will not disturb anything before driving on, or wait to be waved on. Do not drive in such a way as to box other cars in, particularly when near dangerous animals such as elephants.

Your passengers too should observe normal safety precautions and common courtesies such as not hanging out of windows or playing radios or taped music. Nature has a wonderful sound all its own, stop and listen and enjoy all facets of our natural history.

If any animal shows uneasiness caused by your presence you should move off rather than force the animal to move. It is totally unethical to throw anything at an animal to cause it to change its position or area. Thoughtless conduct could force an animal to leave its accustomed surrounds because it finds you an unbearable nuisance and in doing so the whole ecosystem can become unbalanced.

BIRDS AT NESTS/ANIMALS AT DENS

It is particularly important that photography and or viewing of breeding only be undertaken by people with a good knowledge of the breeding behaviour – books, study groups, etc. will help to further your knowledge.

It is generally best to use a hide in order not to disturb the animals. When erecting a hide do not erect on a regularly used approach lines, nor where the attention of the public or predators is likely to endanger the subject. You should not approach a nest or den too closely, careful judgement is necessary. No part of the occupant or his equipment should be visible through or from outside the hide. Do not keep a hide set up if the adults do not return within approximately half an hour especially on very cold or very hot days.

“Gardening”, i.e. interference of surrounding vegetation is sometimes necessary for photography, this should be kept to a minimum, not exposing the subject to predators, people or adverse weather conditions. Gardening should be carried out by tying back and not cutting off branches and grasses. In between each shooting session and at the conclusion of any session everything should be returned to the way it was and tracks to and from the area should be very inconspicuous.

Although the best time for viewing and for photography is at the time of the hatch or birth, this is not the time to start erecting a hide, nor when eggs are newly laid. You must wait until the parents reaction to the situation is firmly established.

Nestlings should never be handled or removed from the nest nor may you restrict their movement while photographing them in situ.

Scientific banding is accepted in photographs.

INSECTS, SNAKES AND OTHER REPTILES

The removal of these animals to a studio for photography is an accepted practise provided that their subsequent release is in the original habitat as soon as is practical. These animals should only be photographed in surrounds and on perches where they would naturally occur.

Chilling, freezing and light anesthesia of any animal is not acceptable. The photographer may not endanger the life of any living organism.

Diurnal creatures should be photographed in the early morning or late afternoon or when the weather is colder when they will be more torpid, likewise for nocturnal creatures.

Recording these animals in the field would probably tell a more accurate story.

TIDEPOOL SUBJECTS

Tidepool animals have a definite role in our ecology and organism living on top or below rocks will die if those rocks are turned over and not replaced the way they were found.

GEOLOGY

The appearance of pictographs and petroglyphs should never be altered by applying any substance, even the simplest of compounds, likewise cave formations and crystals should never be moved, broken or tampered with. These ancient arts can never be restored.
BOTANY

It is most important that the preparations to photograph or view one organism do not involve treading on other specimens. Avoid trampling on fragile habitats, especially grasslands, marshes and wildflower patches as damage to the habitat affects all species in the ecosystem.

A competent photographer or botanist need never pick wild flowers. No rarity should be picked let alone dug up for studio photography, or to facilitate the in situ photography of another specimen, nor should any part be removed to facilitate the photography of another part.

If rocks or logs or other objects natural to the area brought in to provide a scientifically correct and more photogenic background these should be returned to their original place.
CONCLUSION

In conclusion we can only suggest that both the recording and viewing of any natural history subject can only be enhanced by doing so in its natural surrounds.

- Leave only your Footprints
- Do Not Feed the Animals
- Do Not Collect Fire Wood
- Do Not Spray Water on Plants

{mospagebreak title=Contact}

Honours and Awards Enquiries

Information regarding any aspect of the Honours and Awards Division should be directed to:
Barrie Wilkins Hon MPSSA, FPSSA(Dux), Hon FRPS, Hon PSA, FPSA, ESFIAP
The Chairman,
Honours and Awards
P.O. Box 5060,
Walmer,
6065.

Tel : 041 5811214 Fax : 041 5811217 Email : bwilkins@telkomsa.net

Digital and Slide panels may be sent to the postoffice box. Print panels must be delivered to the street address
45 River Road
Walmer
6070

Port Elizabeth

All courier deliveries may be delivered to the street address as listed above

Application forms may be downloaded or applied for from the above address.

The process of application is to contact the Chairman - Honours and awards at the address above. The chairman will issue you with a unique number to be used for the application. This number allows you to complete the application form, that must be submitted with your panel and proof of payment. More guidance can be obtained from the Chairman - Honours and Awards.

Application forms may be downloaded or applied for from the above address.

Application Forms

It is also a good idea to show your panel to some existing honours holders. They will be able to guide you in terms of an independent opinion on your panel. Often one is emotionally attached to the images you have taken. This might cloud your personal opinion of your images. having one or two opinions on your panel before submission might just give you that additional insight to improve your chances.

A last word of advice is not to get despondent when you do not succeed first time. Be assured that not many applicants achieve this. Keep on trying!

Good luck!