

# Step outside - photography”

## ADVANCED: Outdoor and Macro photography

10-13 May 2019 at Nieu Bethesda, presented by  
Hein Waschefort (HW) & Lois Pretorius (LP)  
for **VSS Creative Photo and Design College**  
(Pty LTD) • Reg No: 2011/005518/07



mictseta

Media, Information and Communication Technologies  
Sector Education and Training Authority

Accelerating quality skills towards an information savvy society

An intensive theoretical and practical course on scapes macro and Photoshop. This course is also a further step to a recognised part qualification in Photography (a recognised certificate with a number of NQF points will be issued on completion of course and projects).

This course is aimed at the creative outdoor photographer.

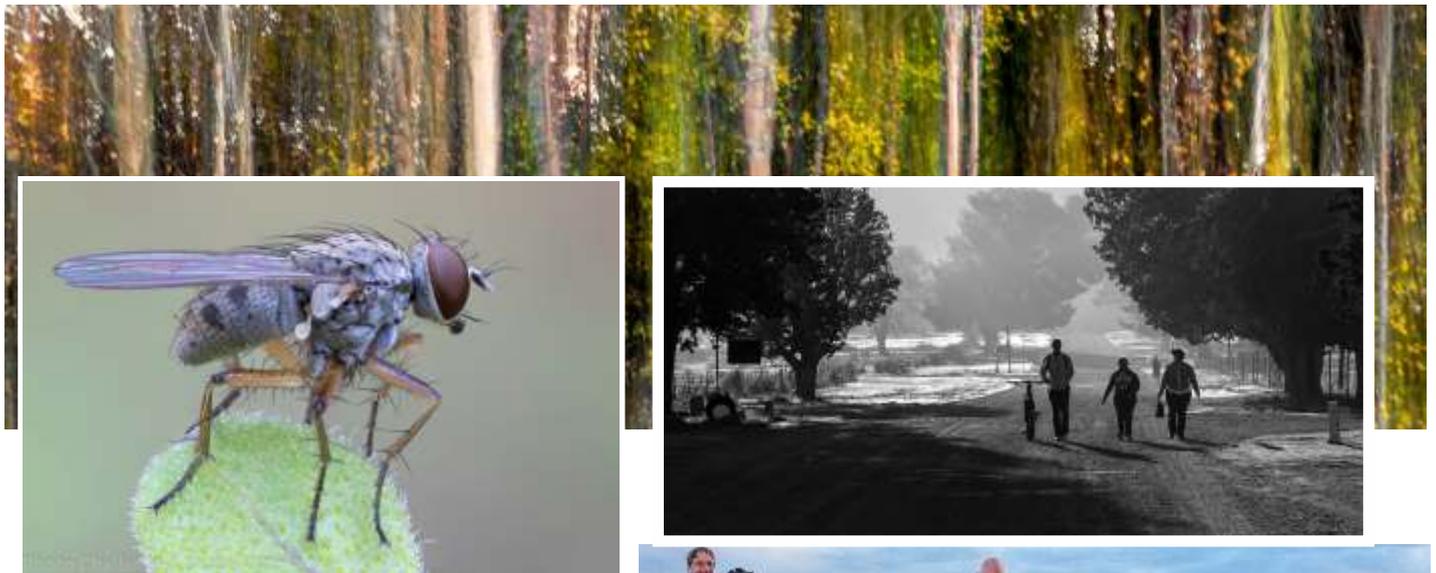
- The landscape and city scape (macro and micro)
- Macro, close up and food photography
- Street photography and general photo journalism
- Camera and Photoshop techniques for the outdoor/adventure photographer.

This is an advance photography course therefore delegates should have a good knowledge of photography and have a fair understanding of Photoshop and Lightroom.

### About Louis Pretorius:

Louis is, as far as I am concerned, the ultimate master in macro photography in SA. Louis also has a great love for the Avant Garde and is a master in his own right in photo manipulation using Photoshop. Louis is ‘n ware gentleman met ‘n aansteeklike lag en ‘n gemaklike en onbaatsutige manier om sy kennis oor te dra.

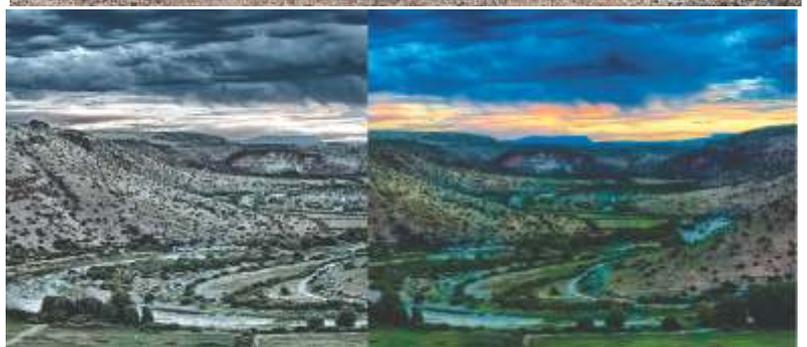
*Hein Waschefort*



### Day 1; 16:00-22:00:

Introduction to the projects and planning of events/shoots of this scapes macro and AV course.

- 16:00 HW; Welcome and a quick instruction on high dynamic range (HDR). Drive to a vesta and shoot a scape bracketing for HDR.
- 19:00 Dinner
- 20:00 Prepare a clean Photoshop desktop for single screen users.
- Tutorial; Load Photomatix Pro 6 and get acquainted with the workspace. Render images taken and edit in Photoshop.
- Brief on panorama photos for next morning; Equipment techniques and exposure.





**Day 2; 6:00-22:00: HW & LP: Full day instruction**

- 06:30 Coffee and rusks followed by; early morning panorama photo shoot around village.
- 09:00 Breakfast
- 10:00 HW: Tutorial 2; Lightroom editing, stacking and stitching in Lightroom, Bridge and Photoshop. Create various panorama options and manipulate finals with layers and distortions in Photoshop.
- 11:00 HW: Tea followed by; Monochrome adjustments in Lightroom and Photoshop (where to start and where to stop). Understanding and manipulating channels for; sharpness, special effects and monochrome, using CMYK and RGB.
- 12:00 HW: Stitch panoramas and manipulate morning shoot based on lectures, show and tell.
- Understand and command Duotone and Tritone.
- 13:00 Lunch
- 14:00 LP: Macro photography, discuss equipment and a question and answer session.
- 15:00 LP: Short break (tea or?) Approach and techniques with macro photography.
- 16:00 HW: Working against the light; equipment (filters), exposure and technique (also the post-modern look).
- 17:00 HW & LP: Late afternoon and sunset shoot to pick up rays glare and refraction. With a stray eye for insects.
- 19:30 Dinner
- 21:00 HW: The zone system exposure and the grey card. Video; an interview with Ansel Adams.
- LP: Brief on early morning hunt for insects and more macro techniques.



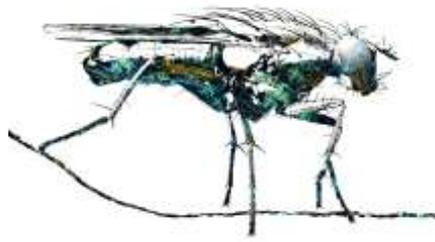
**Day 3; 06:00-22:00: HW & LP: Full day instruction**

- 06:00 Coffee and rusks followed by hunting insects in and around village.
- 09:00 Buffet breakfast
- 10:00 Process insects and where possible impliment focus stackin assisted by HW & LP.
- 11:00 Tea followed by LP: Photoshop layers and techniques for creative (Avant Garde) insect images.
- 13:00 Lunch
- 14:00 Leave for trip to *Kamdebo National Park* and *Valley of Desolation*. Do late afternoon shoot at *Valley of Desolation* including Panoramas and HDRs.
- 19:00 Return to Nieu Bethesda for dinner.
- 20:00 LP & HW: Genres for next day; Street photography, more macro scapes with autumn colours and much mote.



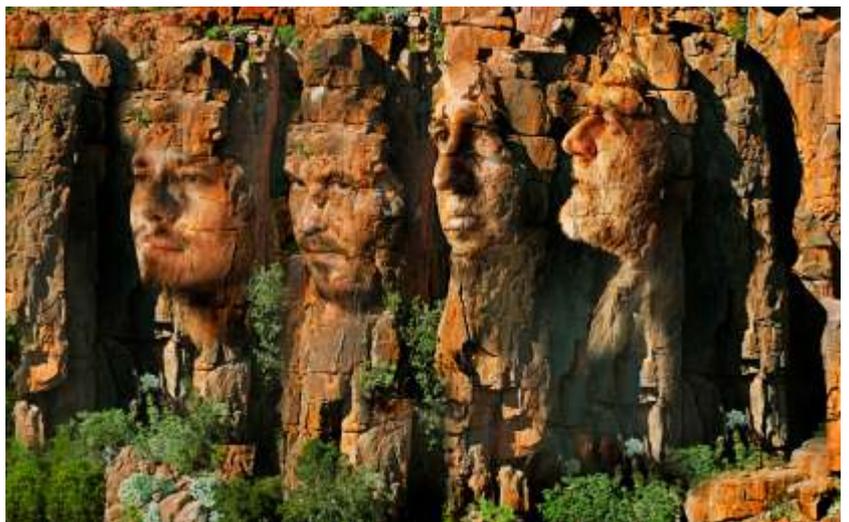
**Day 4; 6:00-22:00:** Full day instruction / Photoshop

- 06:30 Coffee and rusks followed by street and macro photography shoot in village with special attention to micro and macro scape, consider land art. Get together at tree landscape to capture colour, movement and still for later post-production (as on right) guided by HW & LP.
- 09:00 Breakfast at *Karoo Lamb* (own pocket).
- 10:00 HW & LP: Food photography with close ups and special lighting at *Karoo Lamb*.
- 12:00 HW & LP: Photoshop tutorial; Create and implement screens, with layers and blends.
- 13:00 Lunch
- 14:00 HW: Unpacking Hein's creative guide toolbox. Shooting space, texture, shape, colour and shadow. Receive surprise object as a theme for project and do shoot in and around village.
- 18:00 Evaluating and suggesting creative options/fixes from delegates work during masterclasses. Student of course award.
- 20:00 Christine's famous curry and rice, wine and toasts to conclude our days spend together.
- 22: Star trails and constellation photography.



**Day 5; 6:00-22:00:** (optional at own cost)

- 07:00 Coffee and rusks followed by early morning photography in and around village.
- 11:00 Visit and brunch at Nieu Bethesda Brewery.
- 12:00 Leave for Gariiep Dam
- 16:00 Late afternoon shoot at dam wall.
- 19:00 Braai and stay over in resort.
- 6:30 Early morning panoramas etc. of sunrise on dam.
- 8:00 breakfast and leave for destinations (home).





**Course include;**

- Course leader; Hein Waschefort & Louis Pretorius
- Training aids; electronic manual (hard copy on request\*), DVD covering all visual presentations during course
- Grey card
- Full upmarket accommodation in guest houses
- All meals, catered by Christine

**Course fees:**

- Photographers: R 5 500.00
- Non-photographers: R3 000.00  
*Non-photographers and non-photographer spouses who would like to enjoy a relaxed and peaceful stay while their better halves are slaving away at the photography, are welcome to join us in this picturesque Karoo village.*
- \*R400 for 200 page hard copy of course manual (optional)

*The Portfolio of Evidence: Guide to earn credits on the NQF: VSS Advanced*

*Photography SAQA ID: 336095; 336094 equals 20 credits on the NQF*

*SAQA ID: 336095: Contextualise and pre-visualise photographic images Credits: 12*

*SAQA ID: 336094: Render photographic images with digital editing software Credits: 8*

Participants are limited and booking is essential:

Booking and more info: [christine@vsscreative.com](mailto:christine@vsscreative.com)

**Equipment to consider:**

Camera (perhaps an extra body), lenses from wide angle to 200mm and macro if you have, tripod, polarise filters, ND 8x or higher and/or a 'Big Stopper', and reflector if you have.

Also lots of imagination and memory cards with fully charged batteries.

Some good wine.