

Beauty and Photography

ADVANCED: Portrait Glamour and Nude photography

9-12 November 2018 at;
Ramasibi Lodge, Parow, Cape Town.
Presented by Hein Waschefort www.heinwaschefort.com
for **VSS Creative Photo and Design College**
(Pty LTD) • Reg No: 2011/005518/07



Accreditation no: ACC/2014/07/3059

mictseta

Media, Information and Communication Technologies
Sector Education and Training Authority

Accelerating quality skills towards an information savvy society

An intensive theoretical and practical course on; portrait, glamour and nude photography featuring top models. This course is also a further step to a recognised part qualification in Photography (a recognised certificate with a number of NQF points will be issued on completion of course and projects).

This course is aimed at inspiring and getting the creative juices flowing by:

- **Examining modern art and photography**
- **Implementing creative photography using modern photo techniques and accessories, studio, outdoor and underwater**
- **Advanced Photoshop tutorials throughout course**
- **This course is packed with practical photo shoots**

This is an advance photography course therefore delegates should have a good knowledge of photography and have a fair understanding of Photoshop and Lightroom.

All photos displayed on these pages were taken by Hein Waschefort (course leader) and feature models to be used on course.

Day 1; 16:00-22:00:

Introduction to the creative visual world: Introduction to modern concepts and planning of events/shoots of this course.

- 16:00 A look at modern and post modern art with reference to similar photography movements focusing and commercial and art glamour photography. Prepare to step onto unexploited grounds.
- 18:00 Short break followed by; The portrait studio clock.
- 19:00 Dinner
- 20:00
- Do glamour studio portrait shoots with group split working at 3 stations



Day 2; 7:00-22:00: Full day instruction / Photoshop

- 07:00 Coffee and rusks followed by; early morning garden photo shoot with movement, and playful satin robes.
- 09:00 Breakfast
- 10:00 A look at David Hamilton and creative indoor and outdoor lighting for romantic feel. Photoshop instruction with layers blur and grain.
- 11:00 Tea- followed by available light shoot; 1. Indoor, 2. Outdoor. Rear lit, alternative exposures, movement and soft focus.
- 13:00 Lunch
- 14:00 A look at *Surrealis Artists* and Photographers philosophy and approach.
- Photoshop EZ Green Screen plugin instruction.
- 15:00 Short break (tea or...)
- Underwater sensual model photo shoot with instruction and the Iconic shower and bath shoots.
- 19:30 Dinner
- 21:00 Body scape nude studio shoot at 2 stations.

Day 3; 7:00-22:00: Full day instruction / Photoshop

- 07:00 Coffee and rusks followed by Post apocalyptic theme shoot on location.
- 09:30 Breakfast
- 10:30 Unpacking Hein's creative guide toolbox. Shooting space, texture, shape, colour and shadow with models.
- Creative shoot in and around lodge with models.
- 11:00 Tea followed by; photo show and tell.
- 11:30 A look at *Art Nouveau* and the *Pre-Raphaelites*.
- 12:00 Make-up instruction and demo shoot.
- 13:00 Lunch
- 14:00 Prepare models and props for poster shoot.
- 15:00 Short break (tea or...) followed by various creative shoots on green screen, outside, available light inside and on location with contemporary dress - perhaps *Game of Thrones*.
- 19:30 Dinner
- 21:00 Into and next to pool sensual retro (James Bond) model shoot with available light, strobos and 'found light' (forcing the light).



Day 4; 6:00-22:00: Full day instruction / Photoshop

- 07:00 Coffee and rusks followed by free studio and indoor available light shoot with models, also working with movement.
- 09:30 Breakfast
- 10:30 Photoshop tutorial; layers, opacity, blends and distortions for surrealist imagery.
- 11:30 Tea followed by; shooting for brushes and textures.
- 12:00 Photoshop create and implement screens including fire.
- 13:00 Lunch
- 14:00 Post modern POP art shoot with models, everything goes.
- 16:30 Photoshop tutorial 7; THE FULL MONTE all techniques from tutorials to create a post modern futuristic image with a strong blend of refractions and movement.
- 20:00 Rock concert with Piet Botha and the Lizard Kings, your chance to get next to these super stars and shoot the best Pjs ever also get them under the studio lights.

Course include;

- Course leader; Hein Waschefort assisted by professional photographer, Tabor Kruger and VSS students
- Models for shoots
- Training aids; electronic manual (hard copy on request*), DVD covering all visual presentations during course
- All meals, excluding dinners

Course fees:

- Photographers: ?
- Non-photographers: ?

Non-photographers and non-photographer spouses who would like to enjoy a relaxed and peaceful stay while their better halves are slaving away at the photography, are welcome to join us on this exiting venture in the Cape.

- *R400 for 200 page hard copy of course manual (optional)

The Portfolio of Evidence: Guide to earn credits on the NQF: VSS Advanced

Photography SAQA ID: 336095; 336094 equals 20 credits on the NQF

SAQA ID: 336095: Contextualise and pre-visualise photographic images Credits: 12

SAQA ID: 336094: Render photographic images with digital editing software Credits: 8

Participants are limited and booking is essential:

Booking and more info: christine@vsscreative.com

Equipment to consider:

Camera (perhaps an extra body), lenses from wide angle to 200mm and macro if you have, tripod, polarise filters, ND 8x or higher and/or a 'Big Stopper', and reflector if you have.

Also lots of imagination and memory cards with fully charged batteries.

